

Art news

Keep in the loop at www.cornwall-living.co.uk



Twenty years of jewellery practice

Victoria Sewart marks 20 years of trading with a group exhibition at Victoria Sewart Contemporary Jewellery Gallery that draws together the makers who have shaped her programme. Opening on June 6th and running until July 4th, the show brings more than 60 contemporary British jewellers into dialogue, each invited to submit a piece that reflects a personal connection to the gallery. The result is an exhibition built from individual histories: early works, pieces made for past shows and new responses created for this occasion.

Victoria trained at the School of Jewellery in Birmingham, graduating in 1991, before establishing her own practice in the South West. A return to Birmingham for an MA in 2005 led to a more sculptural, concept-led approach and, in time, to the opening of her



Plymouth gallery. Since then, she has presented the work of hundreds of independent UK designers, building a programme that ranges from fine precious metalwork to experimental, material-led pieces.

The anniversary exhibition reflects that breadth. Gold and silver sit alongside resin, glass and aluminium, with works varying in scale and intent. Victoria notes the strength of response from past exhibitors, many of whom have reconnected for the show, "I set about organising the exhibition to mark the milestone of the gallery's trading history. What I was not expecting was the heartwarming response from the jewellers whose enthusiasm for the show and support of the gallery has been quite overwhelming."

The first 20 visitors on opening day will receive a small commemorative piece made by Victoria, a gesture that acknowledges the gallery's audience as much as its makers.

For more information, visit www.victoriasewart.com or call 01752 220011.

As far as the eye can see



New Craftsman Gallery St Ives presents a new collection by painter Neil Davies, which takes us to the remote edge of the Cornish Peninsula. Beginning with the closing days of last winter, Neil's paintings take us through the emerging season to marvel at the views revealed by the clear skies of spring and early summer. Lifting our eyes and our spirits in expansive artworks soaked with colour, these paintings reach for the distant horizon, hinting at the joy of possibilities ahead.

Neil Davies is known for his spectacular paintings of Cornwall's starkly beautiful landscape and works at his studio above the coastal town of St Ives in Cornwall.

Accompanying Neil's show is a collection of still life paintings by Rob Pittam. Rob's work explores the way Cornwall's pure northern light envelopes and gives a heightened status to his subjects

Neil Davies – As Far as the Eye Can See with still life paintings by Rob Pittam runs from 4th to 31st July 2026 at New Craftsman Gallery.

For more information, visit www.newcraftsmanstives.com

Simeon Stafford solo exhibition

This July, much loved British painter Simeon Stafford celebrates his 70th birthday with a landmark Solo Exhibition at Whitewater Contemporary, Polzeath. Simeon has lived and worked in Cornwall for 30 years and his relationship with the gallery goes back to 2019, when he presented the first of his annual Featured Artist collections inspired by Polzeath and the North Cornwall coast. This special birthday exhibition continues his North Cornwall series of works and captures the colour and vibrancy of the beaches in

high summer, and the lively activities of resident and seasonal visitors. The show also extends to many more of his favourite subjects: Cornish miners, fishing crews, scenes of central London, sports events and still life paintings all feature in this collection, giving a broad survey of Simeon's ongoing inspirations. This exhibition gives collectors the chance to acquire definitive works by one of the UK's most celebrated artists.

For more information visit www.wwcg.co.uk or email art@wwcg.co.uk

